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Chapter 17: In Dubious Battle: Vietnam, 1961-1967

Chapter 18: The Lost War: Vietnam, 1968-1975

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The history of the war has become quite controversial, with the foremost division being between "orthodox" and "revisionist" scholars. To varying degrees orthodox historians and believe the war was misguided from the start, that South Vietnam was never vital to American security, and that the U.S. lost the war in Southeast Asia. On the other hand, revisionists consider the war a noble cause to contain Communism. They also assert that after 1969-1971 U.S. had actually defeated the Communists, but self-inflicted wounds from antiwar journalists and protesters and spineless politicians on the home front snatched defeat from the jaws of victory. A discussion of some of the key disputes can be found in Gary R. Hess, *Vietnam: Explaining America's Lost War* (Blackwell, 2009) and Andrew Wiest and Michael J. Doidge,

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Winslow Looking for a Hero: Staff Sergeant Joe Ronnie Hooper and the Vietnam War

(University of Nebraska Press, 2004). The latter book wraps a history of the war around the life of the man who was often acclaimed as Vietnam's most highly decorated soldier; some of the material used in these two Vietnam chapters comes from this book. Although relatively brief,

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For the Chinese and Soviet participation in the war, see Qiang Zhai, *China and the Vietnam Wars*, 1950-1975 (University of North Carolina Press, 2000) and Ilya V. Gaiduk, *The Soviet Union and the Vietnam War* (Ivan R. Dee, 1996). American's NATO allies were often as unhappy with the U.S. as the Chinese and Soviets were, as Eugenie M. Blang, *Allies at Odds: America, Europe, and Vietnam*, 1961-1968 (Rowman & Littlefield, 2011) explains.

On the unfortunate subject of war crimes and other misdeeds, see Deborah Nelson, *The War Behind Me: Vietnam Veterans Confront the Truth About U.S. War Crimes* (Basic Books, 2008); William Thomas Allison, *Military Justice in Vietnam: The Rule of Law in an American War* (University Press of Kansas, 2007); Gary D. Solis, *Son Thang: An American War Crime*

(Naval Institute Press, 1997); Michael Bilton and Kevin Sim, *Four Hours in My Lai* (Viking Penguin, 1992); and David L. Anderson, ed., *Facing My Lai: Moving Beyond the Massacre* (University Press of Kansas, 1998).

A number of informative works have described the American home front, including Tom Wells, *The War Within: America's Battle over Vietnam* (University of California Press, 1994); Walter L. Hixon, *Parting the Curtain: Propaganda, Culture, and the Cold War, 1945-1961* (St. Martin's, 1997); Mitchell K. Hall, *Crossroads: American Popular Culture and the Vietnam Generation* (Rowman & Littlefield, 2005); Mark Hamilton Lytle, *America's Uncivil Wars: The Sixties Era from Elvis to the Fall of Richard Nixon* (Oxford University Press, 2006); Melvin Small, *Antiwarriors: The Vietnam War and the Battle for America's Hearts and Minds* (Scholarly Resources, 2002); and James W. Tollefson, *The Strength Not to Fight: Conscientious Objectors of the Vietnam War in Their Own Words* (Brassey's 2000). One particular home front problem for Nixon was veterans who opposed the war, for he could not logically call them bums, derelicts, and cowards the way he did those protesters who had not served in uniform; see Gerald Nicosia, *Home to War: A History of the Vietnam Veterans' Movement* (Crown, 2001) and Richard Moser, *The New Winter Soldiers: GI and Veteran Dissent during the Vietnam Era* (Rutgers University Press, 1996).

The media, often a target of the revisionists, has benefitted from a number of studies that show it reported the war quite accurately, though it did present a negatively biased portrayal of the antiwar movement. Among the best studies are William Prochnau, *Once Upon a Distant War: Young War Correspondents and the Early Vietnam Battles* (Times Books, 1995); William M. Hammond, *The United States Army in Vietnam: Public Affairs: The Military and the Media, 1968-1973* (Center of Military History, 1996); William M. Hammond, *Reporting Vietnam:*

Media and Military at War (University Press of Kansas, 1998); Melvin Small, Covering Dissent: The Media and the Anti-Vietnam War Movement (Rutgers University Press, 1994); and Clarence R. Wyatt, Paper Soldiers: The American Press and the Vietnam War (University of Chicago Press, 1993).

The Vietnam War spawned a thick crust of postwar mythology. For various accounts that expose some of the myth-making, see B. G. Burkett and Glenna Whitley, *Stolen Valor:*How the Vietnam Generation Was Robbed of Its Heroes and Its History (Verity Press, 1998);

Eric T. Dean, *Shook Over Hell: Post-Traumatic Stress, Vietnam, and the Civil War* (Harvard University Press, 1997); Arnold R. Isaacs, *Vietnam Shadows: The War, Its Ghosts, and Its Legacy* (Johns Hopkins University Press, 1997); and Jerry Lembcke, *The Spitting Image: Myth, Memory, and Its Legacy of Vietnam* (New York University Press, 1998). Hollywood films have done much to distort popular knowledge of the war; see Linda Dittmar and Gene Michaud, *From Hanoi to Hollywood: The Vietnam War in American Film* (Rutgers University Press, 1990).